



## THE FUNDACIÓN DÍAZ CABALLERO

The creation of this space has been possible thanks to the Fundación Díaz Caballero, the moving spirits behind which are Antonio Díaz, Ana Caballero and their two children, Antonio Jesús and Ana María.

The Foundation's mission is to make nativity art better known, as well as to contribute to its development and give support to all practitioners of nativity scene art.

A refuge for art and the nativity scene tradition.

Information and ticket  
reservations at:  
[www.museodebelenes.com](http://www.museodebelenes.com)

Advance ticket sales via the web  
or at the Museum ticket office.

Guided tours for groups and  
school parties can be scheduled  
by prior arrangement via email:  
[reservas@museodebelenes.com](mailto:reservas@museodebelenes.com)

f t i @museodebelenes

Museo  
de Belenes

Museo de Belenes  
Polígono Casería del Rey  
Autovía A-92, salida nº 138  
29532 Mollina (Málaga)

Further information:  
951 197 362

# A UNIQUE REALITY...

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## OPEN ALL YEAR

**B**  
**Museo  
de Belenes**  
[www.museodebelenes.com](http://www.museodebelenes.com)

A window onto art,  
tradition and the avant-garde.

A privileged space where  
nativity scenes shine with  
their own light.



# UNRIVALLED CULTURAL CONNECTIONS

With superb cultural connections, the Museo de Belenes is located in the Malaga town of Molina, 65 kilometers from the capital, 18 kilometers from the Antequera Dolmens, listed as World Heritage site and 47 kilometers from the Caminito del Rey path.

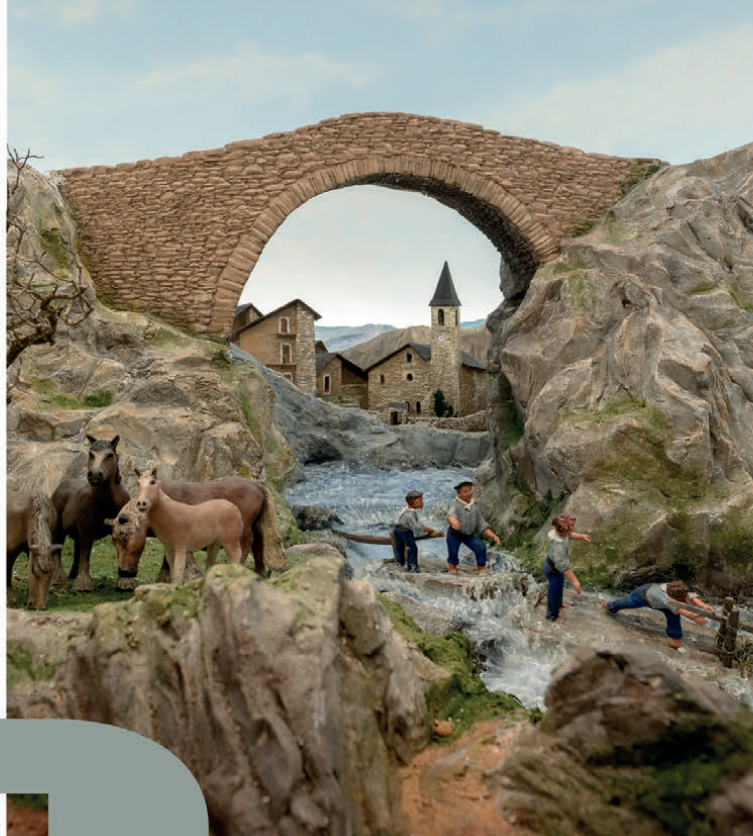
Art, tradition, nature and gastronomy in a globally unique geographical triangle.

The Museo de Belenes is in a huge 5000 m<sup>2</sup> building arranged over 7 exhibition rooms, a conference hall, cafeteria and souvenir shop.

## NATIVITY SCENES BY NATIONAL AND INTERNATIONAL ARTISTS

With a tour of the Molina Museo de Belenes, you can view over 60 artistic nativity scenes and around 1000 figures by renowned national and international artists. Nativity scenes in the Catalan, Italian or Andalusian schools... from monumental to miniature. Traditional nativity scenes versus avant-garde ones.

For more than a decade, the Fundación Díaz Caballero has been collecting nativity scenes from all over the world, and although Spain and Italy are most heavily represented, as countries with strong traditions of nativity art, it has a selection of pieces brought from countries such as India, the Czech Republic, Switzerland or Austria.



— OVER 5000  
— SQUARE  
— METRES

— OVER 60  
ARTISTIC  
NATIVITY  
SCENES

— OVER  
1000 EXCLUSIVE  
FIGURES

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## EXHIBITION OF THE ANDALUSIAN COUNTRYSIDE IN THE OUTSIDE AREA

The Museum has an outside area with a courtyard and gardens dedicated to an exhibition of the Andalusian countryside, with two oil mills, a collection of farming implements, and the recreation of a traditional Andalusian house with original objects.

