

José María
EL TEMPRANILLO'S LANDS

José M^a El Tempranillo, famous bandit in the nineteenth century, and his mythical figure are on the tourist route "**José M^a El Tempranillo's lands**", where the visitor can enjoy the charming villages, beautiful spots, archaeological sites, small lakes, churches, etc., and all are surrounded by a vast sea of olive trees.

The Andalusian Countryside Thematic Centre takes part from the **Thematic Centres Net of "José M^a El Tempranillo's lands"**, which includes the villages of Jauja-Lucena, Badolatosa, Corcoya, Alameda, Benamejí, Casariche and Palenciana. These villages have a privileged situation even though they are next to four andalusian towns: Córdoba, Sevilla, Málaga and Granada.



José M^a El Tempranillo's Lands



Andalucía

TIMETABLE

| | | | |
|----------------------------|---------------------------|------------------------------|--------------------------------|
| From Mondays to Saturdays: | 10.00-14.00 / 16.30-18.30 | FROM OCTOBER TO MARCH | FROM APRIL TO SEPTEMBER |
| Sundays: | 10.00-15.00 | 10.00-14.00 / 18.00-20.00 | 10.00-15.00 |

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www.rutadeltmpranillo.es

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**ANDALUSIAN
 COUNTRYSIDE**
thematic centre

Alameda



ANDALUSIAN COUNTRYSIDE *thematic centre*

The Andalusian countryside thematic centre is situated in the village of Alameda. It has two floors where the visitor can know how was the hard work in the countryside. Through them, we will discover how andalusian peasant's life, was always making the harvest and farm work conditional.

The Thematic Centre is dedicated to the two principal farmings which have been the basic food for andalusian people: the wheat and the olive grove. The quicklime making process, remembering this activity, which is in the process of disappearing.

The thematic centre is illustrated with some poems related to the andalusian area, written by the famous poet, José Antonio Muñoz Rojas, who has lived in his country house, next to Alameda, for many years.



Sector I: Wheat growing

This sector is situated on the first floor in the building and it is dedicated to the sowing process and harvest of this important cereal. Visitors will know first hand the different growing processes which were used in the past.



Sector II: Olive growing

The growing and olive harvest are the principal thematic in this sector where visitors will learn the arts, sowing and tree felling process, and the care of the olive trees and its fruit, the olive, the most characteristic in this area.



● *first floor*

Sector III: The mill for making olive oil

It is situated on the ground floor in the building and visitors will find two pieces which have been very important for oil making process: an olive oil mill and a wooden press for making oil. This piece is very attractive even though it is in good condition and there are not many pieces like this in Andalusia



Sector IV: Flour mill

The wheat milling has been traditionally carried out by mills like the one is exhibited in this sector, which now has fallen into disuse due to the technological advance.

Sector V: The quicklime making process

This sector is dedicated to the quicklime extraction and making process. This activity was very important in Alameda even though it meant one of the basis in the local economy.



● *ground floor*